

MARCH 2007

BOAT

USA

MEGAMODERN

Ultra New Wave
115ft Be Cool

Versatile Layout
164ft Sensation



Calixas 105

Innovative
World Debut

YACHT

\$5.95US \$6.95CAN 03>

0 71486 03041 6

GO SOUTH: DISCOVER ANTARCTICA

centralized storage for hundreds of movies and thousands of audio tracks, not to mention instant access to the ship's electronic chart system and security cameras.

The first indication that Calixas has been conceived as a deliberate departure from the norm on many levels is the marked absence of a dining table. In lieu of the typical formal dining arrangement, Marshall offers a separate, self-contained dining and multi-purpose room amidships. The architect stresses his ideal was not merely to be different, but to achieve a blend of genuine practicality wrapped in quiet comfort suggesting that, "Too many yachts reveal the same experience all the way through: impressive, but dull."

"We were anxious to come up with a vessel that would offer intimate places to go, where you would want to hang out, or escape. Often, people who design a yacht don't actually spend time on board. We wanted this to be a vessel that we could see ourselves enjoying. One that is both elegant and family-friendly at the same time," says Marshall. Instead of a forward bulkhead, a casual bar area sports four fixed stools that can either face the galley (when the pass-through panels are folded open) or spin around to be part of the main saloon conversation and even enjoy the view through the full-width double glass doors aft.

The galley itself adds up to a well-appointed center of convenience for both guests and crew, offering an L-shaped configuration that divides the commercial grade Wolf 4-inch gas stove with Miele hood, Sub-Zero fridge and joinery-finished Miele dishwasher from the more casual coffee counter inlaid with Silestone quartz. A sealed port exterior door allows easy loading of supplies and quick access to the bridge deck exterior stairs.

Easily reached by a stairwell off the galley are the lower deck crew quarters, laundry, freezers, the spacious engine room and stern sports garage. The latter, whose stainless hinged hydraulic door also offers a handy shower for post-dive rinsing, is home to a custom McMullen & Wing nine-person jet tender and tender refueling system, a dive compressor and other water craft. The nifty, New Zealand-built 18-footer has a teak main deck and swim platform that blends nicely with the Calixas' modern lines. Powered by a 120hp four-cylinder Mercruiser Cummins engine and Doen waterjet, it's lifted smoothly by a swing away davit and stowed on a single track gantry.

The circular skylight with opaque glass segments in the skylounge doubles as a light source and as the exterior table base on the sun deck above (top left). A sealed, port exterior door off the galley (below) allows for easy loading of supplies and quick access to the bridge deck exterior stairs.



In lieu of the typically formal dining arrangement, Marshall offers a separate, self-contained dining and multi-purpose room amidships.



The spacious stairwell located amidships links all three decks and grants separate access to the forward matching guest suites. These queen berths are clad with memory-foam mattresses, flatscreens, sizeable heads, medicine cabinets, wardrobe lockers and other thoughtful touches such as his-and-hers banker drawers and personal fridges that prove practicality can mesh well with beauty.

While Marshall and Twining never fail to emphasize that this is meant to be a fun vessel, they haven't overlooked the business needs of an owner or charter client. The self-contained main deck and dark walnut paneled dining room, which adjoins the galley, is fully equipped for meetings. A full-size table with a brushed stainless frame and central glass panel – that in future builds may be ceiling-stored – matches close-weave, dark rattan chairs with white cushions. Because the Calixas is delivered as a turnkey vessel, cupboards and cabinets reveal wine storage, fully-stocked china and cutlery drawers on self-closing Blum slides with Sugatsune stainless steel hardware. When doubling as a meeting or recreation room, A/V aids include a projector and a retractable ceiling screen. The room's most distinctive feature, however, is its recessed circular window, echoed in the double sliding main doors leading from the central foyer. During sea trials it was interesting to note how people chose to sit by both this and the other circular ports, in the main foyer and master suite. The large expanse of glass with its single vertical strut grants an unusually close water perspective, while the recessed window also conveys a feeling of intimacy, away from the rest of the vessel.

"I got a lot of flack for those windows," says Twining. "I love them because they bring back that traditional porthole. Square doesn't always do it on a boat. They're a really strong exterior design element that people either love or hate. But from the inside, they've been very well received. And they help the yacht appeal to women